

Steingrímur Rohloff

The Icelandic-German composer Steingrímur Rohloff was born in 1971 in Reykjavik, Iceland.

Rohloff studied composition with [Krzysztof Meyer](#) at the "Musikhochschule Köln". Supported by DAAD he went to the Conservatoire National Supérieur de Paris to study composition with [Gérard Grisey](#) and Marco Stroppa, electronic music with Laurent Cuniot and Louis Naon and orchestration with [Marc-André Dalbavie](#). In 1999 he got selected for a course at the IRCAM in Paris. In 2001-2003 he studied electronic music with Hans-Ulrich Humpert.

Steingrímur Rohloff has received numerous prizes for his compositions. His orchestral works *Sol*, *Gravitation* and the *Saxophone Concerto* were first performed in Gothenborg, Saarbrücken and Oslo and received a lot of attention, when he was awarded the Bernd-Alois-Zimmermann-Prize of the City of Cologne in Germany in 2003. This prize was mainly given to him because of those large orchestral pieces, which the jury called "of an original fantasy... a virtuoso technique in the treatment of the orchestra... melodic invention... exciting colour-developments..."

His works were performed in countries like Germany, France, the Netherlands, Sweden, Norway, Denmark, Finland, Iceland, Greece, U.S.A., Japan, China.